



AQ-1132

Seat No. _____

M. A. (Part I) Examination

March/April – 2016

English : Paper - II

(English Lit. from 1660-1795 A.D.)

(Old Course)

Time : **2.45 Hours**]

[Total Marks : **90**

- Instruction :** (1) Figures given to the right indicate the marks of the question.
(2) Attempt All questions.

SECTION - II (Time : 2.45 Hours)

2 Annotate the following : **10**

- (A) "Who made him cheap at Rome, but Cleopatra?
Who made him scorned abroad, but Cleopatra?"

OR

- (A) "But I have loved with such transcendent passion,
I soared at first, quite out of reason's view,
And now I am lost above it."
(B) His tragedy seems to be skill, his comedy to be instinct.

OR

- (B) The Work of a correct and regular writer is a garden accurately formed and diligently planted, varied with shades and scented with flowers; the composition of Shakespeare is a forest....

3 Evaluate 'The Battle of the Books' as a mock heroic Prose. **20**

OR

3 " 'Unlawful love and its according unfortunate end" is **20**
the ultimate motive of 'All For Love"- Evaluate

- 4 Discuss 'Robinson Crusoe' as a religious allegory. 20

OR

- 4 Addison and Steele wanted to widen the outlook of the people and their desire was to uplift wit and morality of the people"- Discuss the statement in reference to the style Addison and Steele. 20

- 5 Discuss 'Tristram Shandy' is an episodic and biographical novel. 20

OR

- 5 Evaluate Dr. Johnson as a critic with special reference to the 'Preface of Shakespeare' 20

- 6 (a) Write Short Notes on ANY ONE of the following. 10
(1) Jonathan Swift's prose style.

OR

- (2) Sir Roger's Character from the essays in your syllabus.

- (b) Write Short Notes On ANY ONE of the following. 10
(1) Character Sketch of Robinson Crusoe

OR

- (2) Character Sketch of Octavia
